

The Senior Choral Society of the
Daniel McIntyre Collegiate
Institute

Presents

The Pirates of Penzance

By W. S. Gilbert and Arthur Sullivan

in the

DOMINION THEATRE

Wednesday, Thursday, Friday---February 5, 6, 7, 1941

at 8 p.m.

PROCEEDS IN AID OF LORD MAYOR'S FUND
AND SCHOOL CADET CORPS



Mr. A. C. Campbell, Principal

Musical Director	Miss Lola Smith
Dramatic Director	Miss Florence Long
Dancing Director	Miss Muriel Jerrard
Diction	Mr. Arthur Hoole
Scenery	Mr. W. Mountford
Accompanist	Alice Hives

PROGRAMME

DANCES

1—Medau Ball Movements

Ethel Bachman	Mary Kelekis	Jean Stobart
Margery Cullen	Betty McEwan	Inger Svendsen
Frances Gething	Julia McQuoid	Peggy Warren
Dorothy Hammond	Patricia O'Brien	Ruby Westman
Lilia Johnson	Barbara Ray	

2—Dances

- (a) Highland Fling
- (b) Irish Lilt
- (c) Welsh Dance
- (d) English Folk Dances ... { Dargason
Newcastle

Scots—

Margery Cullen
Maybelle Kenyon
Lillian Lancaster
Mary McDonald
Ruby Westman

Welsh—

Irene Andrews
Margery Halliday
Grace Milan
Nina Sidwell

Irish—

Lorna Blue
Irma Douglas
Julia McQuoid
Kathleen Noakes
Jean Walker

English—

Betty Blue
Edna Duncan
Shirley Hammond
Nora Lyons
Daisy Smith
Helen Williamson

Pianist—Sylvia Guttormson

THE OPERA

THE ACTION

ACT I.—Rocky Seacoast in Cornwall.

ACT II.—Ruined Chapel on General Stanley's Estate.

THE PIRATES OF PENZANCE

Synopsis

ACT I.—Pirates on the rocky coast of Cornwall are celebrating the coming of age of an apprentice, Frederic, assuming that from now on, he will make an ardent pirate. They are surprised when he tells them he joined their band as a little boy through an error of his nurse, Ruth, and are shocked to learn that now he feels it his duty to work for their extermination. Ruth, who is 47 years of age, and devoted to Frederic, begs to be taken with him. Never having seen other women, and believing her beautiful, he agrees.

The seacoast is suddenly invaded by a bevy of lovely maidens, and Frederic realizes Ruth's falsehood. He falls in love with Mabel, a daughter of Major-General Stanley, and in his ardor, fails to warn the ladies of their danger. Suddenly, the pirates sweep down upon them, holding them prisoners. Major-General Stanley secures their release only after falsely declaring himself an orphan. Pirates never molest an orphan.

ACT II.—Major-General Stanley, in an old ruined chapel, bemoans his falsehood. His daughters and Frederic try to cheer him. Frederic calls in the police, his followers, with their Sergeant, and sends them off to the task of overpowering the pirates. They leave reluctantly. Before Frederic has an opportunity of following, he is captured by the Pirate King and Ruth, who enjoy explaining a paradox to him. His birthday is on the 29th of February. Instead of being 21, he is only 5¼, according to birthdays. His agreement with the pirates read 21 birthdays—not years. Ruth and the King cleverly "insist on nothing," but leave it to Frederic's sense of duty, which is over-developed. Frederic sees his duty, tells them of the Major-General's story and the arrival of the band of police. The King plans swift revenge.

Frederic leaves Mabel heartbroken but very proud of him. She then sends the police on to battle, without their leader.

In the dead of night, the pirates attack the chapel of the Major-General and girls. At the height of their despair, the police attack. In the struggle which follows, however, the police are overpowered. They demand surrender in the name of Queen Victoria. At the magic of her name, the pirates yield. Ruth reveals the fact that the pirates are noblemen, who have gone wrong. With joy and gaiety the girls are given to the gentlemen by the Major-General and the curtain falls on the happy union.

DRAMATIS PERSONAE
(In Order of Their Appearance)

SAMUEL	Glen Adams
PIRATE KING	Wed. Mat. and Fri.	Victor Steek
	Wed.	Siegfred Enns
	Thurs.	Ronald Mercer
FREDERIC (Pirate Apprentice)	Wed. Mat. and Thurs.	Brin Brown
	Wed. and Fri.	Earl Townsend
RUTH (Pirate Maid of All Work)	Wed. Mat. and Thurs.	Muriel Restall
	Wed. and Fri.	Frances Martin
MAJOR-GENERAL STANLEY'S DAUGHTERS	Mabel—Wed. Mat. Fri.	Norma Cardno
	Wed., Thurs.	Isabel Griffiths
	Edith	Connie Keeling
	Isabel	Irene Cameron
	Kate	Betty Earl
MAJOR-GENERAL STANLEY	Wed. Mat. and Thurs.	Murray Hallingquist
	Wed. and Fri.	Leonard Smith
SERGEANT OF POLICE	Wed. Mat. and Thurs.	Ralph McWhirter
	Wed. and Fri.	Henry de Denus

CHORUS OF GIRLS

	Wed., Fri. Evenings—	
Donna Chase	Joyce Scott	Dorothy Perry
Clara Wagner	Marjorie Cove	Odette Rousseau
Irene Cameron	Pat Gardner	Kay Purdy
Clara Harness	Betty Weiss	Shirley Chivers
Beatrice McKnight	Mavis Vick	Eileen Todd
Doreen Chisholm	Marge Gardiner	Catherine Dooley
Julia King	Kay Kier	Doreen Lockwood
Sadie Rankin	Julia Rychlik	Allison Fairbairn
Irene Wieler	Vuda Thomasberg	
	Wed. Mat., Thurs.—	
Maisie Woodiwiss	Joyce Scott	Dorothy Perry
Clara Wagner	Evelyn McSorley	Jean Sadlier
Irene Cameron	Marjorie Johnston	Phyllis Capel
Clara Harness	Betty Weiss	Jovanna Gross
Arabella Gibson	Doreen Reed	Ida Riggall
Doreen Chisholm	Marge Gardiner	Catherine Dooley
Earlene Adams	Kay Kier	Doreen Lockwood
Evelyn McSorley	Barbara Craig	Eileen Fraser
Irene Wieler	Mavis Vick	

CHORUS OF PIRATES

Bill Adlard	Cornelius Dirks	Bernhardt Steek
Carmen Allenbach	Lorne Jackson	Fred Stewart
Connie Bagot	Earl Johnson	Doug. Stewart
Henry Bauer	John Lauder	Walter Stern
Leslie Beamish	Roy Mitchell	Julian Toolchinsky
Alvin Blondahl	Jim Rankin	Vic West
Leslie Carter	John Serafin	Jim Whiteside
Ken Curry	Syd Smyth	

ROSE THEATRE

SARGENT AT ARLINGTON

This Week—Thurs, Fri., Sat.

GRACIE FIELDS

In "Shipyard Sally"

Added

"Flight at Midnight"

**WEST END'S FAVORITE
FAMILY THEATRE**

Next Week—Mon., Tues., Wed.

Joan Blondell—Lana Turner

"TWO GIRLS ON BROADWAY"

Added

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W. M. A. ROGERS SILVERWARE TO LADIES'—MON., TUES. AND WED.

CHORUS OF POLICEMEN

Bob Baird
Wilfred Baldwin
Herbert Cosman
Russell Ferrier
Jack Forshaw
Norman Guttormson
Allan Huppe

Ken James
Maurice Juravsky
Glen Lillington
Mervyn McKnight
Malcolm McLeod
Jack McLetchie
Ed. McMullen

Roy Pearson
Jim Peters
Harle Robins
Ken Standing
Jerry Stephanson
Gordon Thagard
Ernie Whiteledge

ORCHESTRA

FIRST VIOLIN—

Ted Charne
Ken James
Marjorie Johnston
Frances Martin
Helen McDonald

SECOND VIOLIN—

Marie Cove
Edith Easton
Carol Law
Ross McMaster
Hermel Trudell

Cornet—

Gail Hall

Trombone—

Ralph McWhirter

Clarinet—

Derek Crawley
Halmar Douglas

Double Bass—

Victor Steek

Drums—

Bert Best

Piano—

Doris Goodman
Olive Hannesson

Properties—

Florence Fowler
Bill McLaren

Call Girls—

Shiela McLeod
Margaret Thorvaldson

Call Boys—

Ed. Cassie
Gordon McGillivray

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